

Thème varié et Finale

A Andres Segovia

Manuel M. Ponce (1882-1948)

Andante un poco mosso

1 2 3 4

3/4

p

Detailed description: This block contains the first four measures of the piece. The notation is in TAB format on a six-line staff. Measure 1 starts with a 3/4 time signature and a dynamic marking of *p*. The notes are indicated by numbers 0-9 on the strings. Measure 1 has notes 8, 9, 7, 9, 7, 0. Measure 2 has notes 0, 4, 7, 5. Measure 3 has notes 0, 3, 4, 3, 4, 3. Measure 4 has notes 3, 5, 4. There are slurs over the first four notes of each measure.

5 6 7 8

mf

Detailed description: This block contains measures 5 through 8. Measure 5 has notes 0, 2, 5, 2, 0. Measure 6 has notes 0, 2, 5, 2. Measure 7 has notes 5, 7, 5, 7, 5, 5. Measure 8 has notes 4, 2, 2, 4, 4. There are slurs over the first two notes of each measure. A crescendo hairpin is shown below the staff, starting under measure 5 and ending under measure 8. A dynamic marking of *mf* is placed at the end of measure 8.

9 10 11 12

rall.

Detailed description: This block contains measures 9 through 12. Measure 9 has notes 4, 5, 4, 5, 3. Measure 10 has notes 2, 3, 2, 3, 1. Measure 11 has notes 0, 1, 0, 1. Measure 12 has notes 0, 0, 2, 0, 1, 2. There are slurs over the first two notes of each measure. A dynamic marking of *rall.* is placed above measure 12.

VAR. I Allegro appassionato

13 14 15

p

cresc.

Detailed description: This block contains measures 13 through 15. Measure 13 has notes 0, 0, 0, 0, 0, 0, 3, 3. Measure 14 has notes 1, 1, 1, 4, 4, 4, 1, 1. Measure 15 has notes 0, 0, 0, 3, 3, 3, 0, 0. There are slurs over the first two notes of each measure. A dynamic marking of *p* is placed below measure 13. A crescendo hairpin is shown below the staff, starting under measure 13 and ending under measure 15. A dynamic marking of *cresc.* is placed above measure 15.

16 17 18

f

Detailed description: This block contains measures 16 through 18. Measure 16 has notes 3, 3, 3, 3, 3, 3, 3, 3. Measure 17 has notes 5, 5, 5, 5, 5, 5. Measure 18 has notes 5, 5, 5, 7, 7, 7, 2, 2. There are slurs over the first two notes of each measure. A dynamic marking of *f* is placed below measure 17.

19 20 21

Detailed description: This block contains measures 19 through 21. Measure 19 has notes 0, 0, 0, 4, 4, 4, 4, 4. Measure 20 has notes 2, 2, 2, 4, 4, 4. Measure 21 has notes 4, 4, 4, 3, 3, 3, 2, 2. There are slurs over the first two notes of each measure.

22 2 2 2 1 1 1 0 0 0 23 0 0 0 24 4 5 8 0 7

TAB 3 3 3 3 3 3 3 3 3 1 2 2 2 2 2 2 0 0 0 5 8 8 0 7

VAR. II Molto moderato

25 0 26 0 27 1 28 2 29 5 3 4 5 4 5

TAB 2 0 2 0 1 3 2 0 3 6 4 4 3 4 2 2 5 3 3 2 0 4 5 4 5

TAB 3 3 3 3 3 3 3 3 3 4 4 3 4 3 2 2 5 4 3 2 0 3 5 4 5

30 2 0 2 0 3 31 0 1 32 3 4 3 33 4 6 4 34 0 1 1 3 0 7

TAB 3 3 4 3 1 3 1 4 3 3 4 3 4 6 4 3 3 0 1 1 3 0 7

TAB 0 3 3 3 1 3 1 1 3 4 6 4 4 6 4 6 4 3 3 2 3 1 3 2 3

mf p f mf

VAR. III Allegro moderato

35 8 7 36 (7) 8 0 37 (3) 4 8 7 38 0 3 0 3 5 3

TAB 9 8 8 8 0 3 0 4 3 4 8 7 8 0 3 0 4 3 5 4 3

TAB 8 8 8 8 0 3 0 4 3 4 8 7 8 0 3 0 4 3 5 4 3

f

39 0 6 5 40 6 5 4 41 0 4 3 42 (6) 9 2 4 0 4 3

TAB (3) 0 7 6 5 7 5 4 (4) 5 7 10 8 4 3 (3) 4 8 7 8 7 6 (7) 8 3 2 1 3 3

TAB 3 5 3 3 3 2 9 9 2 9 9 2 2

[1. | 2.]

43 11 10 11 44 11 10 11 45 (4) 5 3 2 3 2 0

TAB (3) 4 12 11 12 8 7 7 4 12 11 12 5 4 (4) 5 3 2 3 2 0

TAB 2 4 9 8 2 4 5 5 2 0 0 0 0

46 (0) 1 0 47 (4) 0 48 (3) 4 5 4 5

TAB 3 3 4 5 5 4 (4) 0 4 3 4 0 3 (4) 4 5 4 5

TAB 3 3 3 2 1 2 0 3 0 3 0 7 6 7

VAR. IV Agitato

49 50 51 52

TAB 6/8

53 54 55 56

TAB

57 58 59 60

TAB

61 62 63 64

TAB

mf

65 66 67 68

TAB

f

69 70 71 72

TAB

VAR. V Vivace

73 74 75

TAB 3/4

76 un poco rit. a tempo 77 78

79 80 81

82 83 84

VAR VI. Molto piú lento

85 86 87 88

89 cresc. 90 91 92

93 94 95 96

97 98 99 100

101 0 2 1 6 102 4 14 10 103 4 2 104 2 1 2 2 1 1 0 0 0 0

FINALE Vivo scherzando

105 5 5 3 5 3 106 5 7 4 7 4 107 3 4 2 4 2 108 4 2 5 4 2 0

f

109 3 2 110 3 0 111 4 3 112 4 5 0 113 2 3 5 2 4 (4) 5 7 114

115 5 7 4 116 7 9 5 9 7 5 117 7 5 7 118 5 7 119 4 3 2 1 1

120 4 3 121 4 2 0 2 4 122 2 4 2 0 1 123 7 4 7 4 5 2 5 2 5 2 124 7 4 7 4 5 2 5 2

125 7 4 6 3 5 2 5 2 126 7 4 6 3 5 2 5 2 127 2 2 2 3 4 128 2 0 0 2 4 129 4 1 4 1 2

130 6 8 131 9 6 9 6 7 4 7 4 7 4 132 9 6 9 6 7 4 7 4 133 9 6 8 5 7 4 7 4 7 4 134 9 6 8 5 7 4 7 4

135 4 4 5 6 136 2 4 1 137 6 3 6 3 138 3 3 1 3 139 0 6 8 6 7 (7) 8 9 11 140 8 9 6

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178

179 180 181 182 183 184

185 186 8 8 187 0 0 188 0 189 190 10 10

TAB 2 4 0 7 7 5 4 4 3 2 0 7

191 192 10 10 193 8 11 194 10 10 195 9 11 196 0 3 3

TAB 8 11 0 6 6 8 5 7 6 9 11 12 12 0 3 3

197 198 5 5 199 0 200 0 0 0 201 202 5 5 203 0

TAB 0 1 3 0 2 3 2 2 0 0 0 2 3 3 3 5 5 0 2

204 0 0 205 4 206 5 5 3 5 3 207 5 4 7 4 7 4 208 3 4 4 5 4 2 4 2 209 4 2 5 4 2 0

TAB 1 4 2 5 5 3 5 3 4 7 4 7 4 3 4 4 5 4 2 4 2 4 2 5 4 2 0

210 3 2 211 3 0 212 4 3 213 4 5 0 214 2 3 5 2 4 (4) 5 7 215

TAB 2 3 4 4 2 3 0 2 4 4 4 5 2 4 5 0 2 3 5 2 4 (4) 5 7

216 5 7 4 217 7 9 5 9 7 5 218 7 7 5 5 4 4 4 2 2 219 7 7 5 5 4 4 4 2 2 2

TAB 5 7 4 7 5 4 7 9 5 9 7 5 7 7 5 5 4 4 4 2 2 2 7 7 5 5 4 4 4 2 2 2

220 4 5 4 221 5 4 5 4 222 7 6 5 7 6 5 4 223 7 6 5 7 6 5 4 224 4 5 4 2 3 2

TAB 4 5 4 5 4 5 4 7 6 5 7 6 5 4 7 6 5 7 6 5 4 4 5 4 2 3 2

225 5 4 5 4 226 + + 227 + + 228 10 9 10 (10) 9 10 (10) 7 9 229 7 8 230

TAB 5 4 5 4 <17> <16> <17> <16> 10 9 10 (10) 9 10 (10) 7 9 7 8 0 0 0

mf mp f

231 (9) 11 7 232 5 6 8 5 233 5 8 6 5 234 3 5 6 3 235 3 1 0 3 3

TAB

0 0 0 0 0 0 0 0 0 0

mp f

236 3 5 7 5 6 237 (6) 8 10 238 8 10 8 9 7 239 5 5 5 7 240 5 5 7

TAB

8 7 8 8 9 5 5 0 7 5 7

6 6 0 (0) 0 7

241 5 7 3 5 3 242 (3) 5 6 243 3 5 3 5 3 244 2 1 2 2 2 0 245 1 1 2 2 2 0 2

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

246 2 0 1 0 2 247 0 1 3 248 2 2 2 0 0 1 1 249 2 2 2 0 0 1 1 250 2 2 0 1 0 2

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

p mp mf f

251 0 1 3 252 5 7 8 7 5 253 (5) 7 5 254 3 0 2 0 3 255 (3) 1 0

TAB

5 5 0 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

256 1 3 5 3 257 5 (5) 0 2 258 0 0 1 2 259 1 3 (2)

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

260 0 2 3 2 0 261 3 1 0 262 1 3 1 0 1 263 0 0 0 1 1 1 0 0 0 0 264 0 2 3 2 0

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

265 266 267 268 269

270 271 272 273 274 275

276 277 278 279 280 281 282

283 284 285 286 287 288

289 290 291 292 293 294

295 296 297 298 299 300

mf

301 302 $\text{♩} = 63$

mp *p*